



# American Caller's Association

Dec-08 Notes

BOX CIRCULATE when just four dancers are in a box foursome,

SPLIT CIRCULATE should be used. When all 8 dancers are active, in two separate box foursomes and simultaneously circulate

#1

BOX 1-4 OCEAN WAVE  
SPLIT CIRCULATE  
SWING THRU  
MEN RUN  
PASS THRU  
WHEEL & DEAL  
CENTERS PASS THRU  
L.A.

#2

1p2p LINES OF 4 FACING IN:  
PASS THRU  
WHEEL & DEAL  
CENTERS TOUCH 1/4... AND  
BOX CIRCULATE  
SAME 4 PARTNER TAG  
L.A.

#3

2 & 4 TOUCH 1/4... AND  
BOX CIRCULATE  
SAME 4 WALK & DODGE  
STEP TO A WAVE  
SPLIT CIRCULATE  
LADIES TRADE RECYCLE  
L.A.

#4

BOX 1-4 OCEAN WAVE:  
SWING THRU  
SPLIT CIRCULATE  
CENTERS TRADE  
SCOOTBACK  
MEN RUN  
ALL SLIDE THRU  
PASS TO THE CENTER  
SQUARE THRU  $\frac{3}{4}$   
L.A.

#5

1 & 3 PASS THE OCEAN  
EXTEND & SLIDE THRU  
STEP TO A WAVE  
GIRLS TRADE--CAST 3/4  
SPLIT CIRCULATE  
LADIES-- TURN BACK  
PASS TO THE CENTER  
PASS THRU  
L.A.

#6

1p2p LINES OF 4 FACING IN:  
TOUCH 1/4  
SPLIT CIRCULATE  
MEN TURN BACK  
SPIN THE TOP  
SLIDE THRU & PASS THRU  
L.A.

#7

1 & 3 PASS THRU AND CLOVERLEAF 2 & 4  
TOUCH 1/4 AND  
BOX CIRCULATE  
SAME 4 SINGLE HINGE AND EXTEND  
SWING THRU  
ALL 8 CIRCULATE  
RIGHT & LEFT GRAND

#8

HEADS LEAD RIGHT - VEER LEFT  
TAG THE LINE - FACE IN  
PASS THRU  
LADIES CROSS FOLD  
PASS TO THE CENTER  
-LADIES TOUCH 1/4... AND  
BOX CIRCULATE DOUBLE THEN WALK & DODGE  
MEN PARTNER TAG  
ALL TAG THE LINE - FACE LEFT  
MEN CIRCULATE  
PROMENADE HOME!

Getting into Lines of four With Partner, by using **LEAD RIGHT & VEER LEFT**

If you have some good routines that begin with all dancers with original partner, in lines of four a very common setup. And you'd like to reach that setup without using "Heads Lead Right and Circle to a line". For something a little different to put variety into your choreography. This is easier to create than you might think.

Let's start with something a bit different in itself, then create a choice of routines, any one of which can be used as a follow up to result in Lines of four with Partners together. Begin with:

### HEADS LEAD RIGHT & VEER TO THE LEFT

Use any of the routines below, as a follow up to this opening call, to get the results listed at the right.

- |   |  |
|---|--|
| 1) COUPLES CIRCULATE + BEND THE LINE<br>Add: RIGHT & LEFT THRU  | Seq.<br>= Line Out Seq<br>= Line In Seq. |
| 2) COUPLES CIRCULATE + FERRIS WHEEL + D P T<br>+ 1st COUPLE GO RIGHT, NEXT GO LEFT<br>or... 1st COUPLE GO LEFT, NEXT GO RIGHT | = Line In Seq<br>= Out Seq.              |
| 3) FERRIS WHEEL + D P T<br>+ 1st COUPLE GO LEFT, NEXT GO RIGHT<br>or... 1st COUPLE GO RIGHT; NEXT GO LEFT                     | = -Out<br>= -In                          |
| 4) BEND THE LINE<br>Add: RIGHT & LEFT THRU  | = -Out<br>= -In                          |
| 5) BEND THE LINE + REVERSE FLUTTER WHEEL & SWEEP 1/4<br>+ SLIDE THRU  | = Line Out of Seq                        |
| 6) LADIES TRADE + WHEEL & DEAL + SLIDE THRU (*)<br>or .. SLIDE THRU & ROLL Right & Left Grand                                 | = In Seq                                 |

Or, quick Promenade setup, use:

- 7) TAG THE LINE - LEFT = Promenade position w/Partner, In Sequence.

Remember - use the opening command at the top of the page, then any of the following seven possibilities, Just copy off any of these sequences that appeal to you and use them at your next dance and let them work for you - and for your dancer's interest!

1p-2p LINES OF 4 FACING IN:  
TOUCH 1/4 AND CIRCULATE  
BOYS RUN - SWING THRU-  
BOYS TRADE AND CIRCULATE  
CENTERS TRADE AND RUN  
NEW CENTERS TRADE  
TAG THE LINE LEFT  
PROMENADE

HEADS LEAD RIGHT AND VEER LEFT  
CENTERS TRADE -CAST OFF 3/4  
REVERSE FLUTTER WHEEL—TOUCH 1/4  
CIRCULATE -BOYS RUN  
SLIDE THRU—BOYS  
EXTEND TO WAVE  
SWING THRU—BOYS  
BACK UP TO A RIGHT &  
LEFT GRAND