



American Callers Association

By John Saunders

We usually use Cloverleaf from a completed Double Pass Thru formation but it can be used from other formations, such as a Trade By formation, very easily. The dancers need to understand that to do a Cloverleaf they have to turn away from the dancer beside them. The definition of Cloverleaf is: From a completed double pass thru formation the lead dancers separate and move away from each other in a three quarter circle. When each lead dancer meets another lead dancer from the other side of the square, they become partners and step forward to the center of the square.. Each trailing dancer follows the dancer in front of them and ends directly behind that same dancer. From a single couple on the outside of the square facing out the couple does the lead dancer's part as described, but they may not step all the way into the center at the end of the call. In the choreography for this section I have also just the centers Cloverleaf from lines facing out where the centers would turn away from each other and Cloverleaf around the ends and when they meet a center from the other line they turn in to face the center of the set. Also I have used Extend from two parallel ocean waves although I know that some callers recommends only using Extend from a 1/4 tag formation. I feel that this is being restrictive in that Extend is just as simple from a 1/2 tag formation as it is from a 1/4 tag formation.

ZERO LINES... PASS THRU... WHEEL & DEAL... DOUBLE PASS THRU... CLOVERLEAF... DOUBLE PASS THRU... CLOVERLEAF... CENTERS SWING THRU... CENTERS TURN THRU... LEFT ALLEMANDE.

HEADS STAR THRU... DOUBLE PASS THRU... CLOVERLEAF...
CENTERS RIGHT & LEFT THRU... DOUBLE PASS THRU... LEADERS TRADE... LEFT ALLEMANDE

HEADS SQUARE THRU 3/4... HEADS CLOVERLEAF... SIDES PASS THRU...
SQUARE THRU 3/4... OUTSIDES CLOVERLEAF... CENTERS LEFT SQUARE THRU 4 HANDS... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN RIGHT... TAG THE LINE... CLOVERLEAF(girls lead)... GIRLS TURN THRU...
STAR THRU... FERRIS WHEEL... ZOOM...
CENTERS SQUARE THRU 3/4... LEFT ALLEMANDE.

ZERO LINES... PASS THE OCEAN... GIRLS TRADE... GIRLS RUN RIGHT... TAG THE LINE... CLOVERLEAF(boys lead)...
DOUBLE PASS THRU... ALL FACE RIGHT... FERRIS WHEEL... DOUBLE PASS THRU... CLOVERLEAF...
CENTERS PASS THRU... TOUCH 1/4...
RIGHT & LEFT GRAND.

ZERCTBOX... TOUCH 1/4... CENTERS TRADE... EXTEND... LEADERS CLOVERLEAF... THOSE IN THE WAVE FAN THE TOP...
EXTEND... SPLIT CIRCULATE... ENDS CIRCULATE... CENTERS TRADE... BOYS RUN RIGHT... FERRIS WHEEL...
CENTERS SQUARE THRU 3/4... LEFT ALLEMANDE. .

ZERO LINES... PASS THRU... TAG THE LINE... CLOVERLEAF... ZOOM... LEFT ALLEMANDE.

ZERO LINES... RIGHT & LEFT THRU... PASS THRU... TAG THE LINE... CLOVERLEAF... DOUBLE PASS THRU...
CLOVERLEAF... ZOOM... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN RIGHT... BEND THE LINE... PASS THRU...
CENTERS ONLY CLOVERLEAF... NEW CENTERS TRADE... CENTERS STAR THRU...
SWING THRU... EXTEND... RIGHT & LEFT GRAND.

ZERO LINES... PASS THRU OCEAN... GIRLS TRADE... GIRLS RUN RIGHT... BEND THE LINE... PASS
THRU... CENTERS CLOVERLEAF... NEW CENTERS TRADE... CENTERS STAR THRU... SWING
THRU... RIGHT & LEFT GRAND.

ZERO BOX... SWING THRU... BOYS RUN RIGHT... GIRLS WALK & DODGE...
GIRLS CLOVERLEAF... BOYS TRADE... BOYS WALK & DODGE... BOYS CLOVERLEAF... GIRLS
PASS THRU... TOUCH 1/4... BOYS TRADE... BOYS RUN RIGHT... BEND THE LINE... SLIDE
THRU... LEFT ALLEMANDE.

ZERO LINES... PASS THRU... WHEEL & DEAL... DOUBLE PASS THRU...
LEADERS CLOVERLEAF... CENTERS FACE IN... CENTERS PASS THRU...
RIGHT & LEFT THRU... PASS THRU... OUTSIDES CLOVERLEAF... CENTERS LEAD RIGHT... LEFT
ALLEMANDE.

ZERO BOX... PASS THRU... OUTSIDES CLOVERLEAF... CENTERS PASS THRU...
CENTERS CLOVERLEAF... NEW CENTERS PASS THRU... SLIDE THRU... SQUARE THRU 4
HANDS... TRADE BY LEFT ALLEMANDE.

ZERO LINES... PASS THRU... TAG THE LINE... CLOVERLEAF... DOUBLE PASS THRU... CENTERS
IN... CAST OFF 3/4... CENTERS SQUARE THRU 3/4... CENTERS CLOVERLEAF... NEW CENTERS
FACE THE CENTER BESIDE YOU... CENTERS PASS THRU...
ALL BOX THE GNAT... RIGHT & LEFT GRAND.

ZERO LINES... PASS THRU... TAG THE LINE... CLOVERLEAF... ZOOM... LEFT ALLEMANDE.

HEADS PROMENADE 1/2... HEADS STAR THRU... DOUBLE PASS THRU... CENTERS IN... CAST
OFF 3/4... PASS THRU... TAG THE LINE... CLOVERLEAF... CENTERS SWING THRU... EXTEND...
CENTERS RUN... TAG THE LINE... CLOVERLEAF... CENTERS PASS THRU... ALL PASS THRU...
TRADE BY... RIGHT & LEFT GRAND.

Following are some singing call figures using Cloverleaf

HEADS SQUARE THRU 4 HANDS... DO SA DO... SWING THRU... BOYS RUN RIGHT... TAG
THE LINE... CLOVERLEAF... GIRLS SQUARE THRU 3/4... SWING CORNER... PROMENADE.

HEADS SQUARE THRU 4 HANDS... DO SA DO... MAKE AN OCEAN WAVE... GIRLS
TRADE... GIRLS RUN RIGHT... TAG THE LINE... CLOVERLEAF... BOYS SQUARE THRU 3/4...
SWING CORNER... PROMENADE.

HEADS PROMENADE 1/2... SIDES RIGHT & LEFT THRU... SIDES STAR THRU...
DOUBLE PASS THRU... CLOVERLEAF... ZOOM... CENTERS PASS THRU... SWING
CORNER... PROMENADE.

HEADS SQUARE THRU 4 HANDS... DO SA DO... PASS THRU... HEADS
CLOVERLEAF... SIDES SQUARE THRU 4 HANDS... SWING THRU... BOYS TRADE... TURN
THRU... LEFT ALLEMANDE... PROMENADE.