

WALK AND DODGE

That last use is the most common way this call is used and the least common use is from facing couples. When Holman Hudspeth wrote this call back in 1968 it did not have the facing couples use with it. It did, however, have the use of normal parallel ocean waves and a use I found to be quite novel from some old note service writings was the following sequence. It is just as demanding of dancer capability now as it was then. I still think we could just as well use some of these ways instead of looking to find some 'new gimmick' calls.

(Zero Box) SWING THRU...WALK & DODGE...WHEEL & DEAL...CENTERS PASS THRU... SWING THRU...WALK & DODGE...WHEEL & DEAL...CENTERS PASS THRU...SWING THRU... WALK & DODGE...WHEEL & DEAL...CENTERS PASS THRU...LEFT ALLEMANDE

Facing Couples (and box) Zero's

1. TOUCH 1/4...WALK & DODGE...PARTNER TRADE...REVERSE FLUTTERWHEEL SLIDE THRU
2. TOUCH 1/4...SPLIT CIRCULATE...WALK & DODGE...U TURN BACK SLIDE THRU
3. SWING THRU...SINGLE HINGE...WALK & DODGE...U TURN BACK... SLIDE THRU
4. TOUCH 1/4...SCOOT BACK...WALK & DODGE...TAG THE LINE - IN... BOYS WALK - GIRLS DODGE...FACE RIGHT
5. BOYS WALK - GIRLS DODGE...BOX WALK & DODGE...U TURN BACK... RIGHT & LEFT THRU

I with the Most Popular Use

HEADS TOUCH 1/4...WALK & DODGE...TOUCH 1/4...WALK & DODGE... PARTNER TRADE..(L)..PASS THRU...WHEEL & DEAL...TOUCH 1/4... WALK & DODGE...PARTNER TRADE...TOUCH 1/4...WALK & DODGE... SWING THRU...TURN THRU...LEFT ALLEMANDE

II With the Most Popular Formation Use

SIDES SQUARE THRU...TOUCH 1/4...WALK & DODGE...PARTNER TRADE... SQUARE THRU 3/4...BEND THE LINE...PASS THE OCEAN...SWING THRU... SCOOT BACK...SINGLE HINGE...WALK & DODGE...PARTNER TRADE... PASS THRU...BEND THE LINE...SLIDE THRU...TOUCH 1/4...WALK & DODGE PARTNER TRADE...SLIDE THRU...LEFT ALLEMANDE

SINGING CALLS

Opener- Break- Closer

HEADS or SIDES PROMENADE HALFWAY .....  
SIDES TOUCH ONE QUARTER -WALK & DODGE -SWING THRU - SINGLE HINGE -  
CENTERS TRADE - SWING THRU- BOYS RUN - LEFT ALLEMANDE -  
SWING PARTNER -PROMENADE

Figure:

HEAD LADIES CHAIN- ROLLAWAY- TOUCH 1/4 - WALK & DODGE - SPLIT TWO-  
AROUND ONE TO A LINE - SLIDE THRU - SQUARE THRU 3/4

WALK & DODGE  
III With Girls Walking - Boys Dodging

HEAD LADIES CHAIN...ROLLAWAY HALF SASHAY...TOUCH 1/4...WALK & DODGE  
TOUCH 1/4...CENTERS TRADE...BOYS RUN...PASS THE OCEAN...  
SWING THRU...SINGLE HINGE...WALK & DODGE...U TURN BACK...  
REVERSE FLUTTERWHEEL...SLIDE THRU... SQUARE THRU 3/4...  
TRADE BY...TOUCH 1/4...SPLIT CIRCULATE...WALK & DODGE...U TURN BACK SQUARE  
THRU...TRADE BY...LEFT ALLEMANDE

IV Facing Couples Walk & Dodge

SIDE BOYS WALK, GIRLS DODGE...SINGLE HINGE...GIRLS TRADE...RECYCLE DOUBLE  
PASS THRU...LEADERS U TURN BACK...SWING THRU...BOYS RUN RIGHT & LEFT  
THRU...LADIES CHAIN...BOYS WALK, GIRLS DODGE... SINGLE HINGE...GIRLS  
TRADE...SWING THRU...TURN THRU...L. ALLEMANDE

V Using The Above And More

HEADS TOUCH 1/4...BOYS RUN...TOUCH 1/4...SCOOT BACK...SINGLE HINGE  
WALK & DODGE...HALF TAG...GIRLS TRADE.. SWING THRU...  
WALK & DODGE...PARTNER TRADE (Same Sex)..STAR THRU...PASS THRU (B) SQUARE  
THRU 3/4...TRADE BY...SWING THRU...WALK & DODGE...HALF TAG SCOOT  
BACK...SQUARE THRU 3/4...TRADE BY...LEFT ALLEMANDE

VI- More Use Of Normal Wave Walk & Dodge

SIDES SWING THRU...SINGLE HINGE...WALK & DODGE...TOUCH 1/4... CENTERS  
TRADE...BOYS RUN...PASS THE OCEAN... SWING THRU~.. SCOOT BACK...WALK &  
DODGE...HALF TAG...GIRLS TRADE...RECYCLE... SWING THRU...GIRLS  
CIRCULATE...BOYS TRADE...WALK & DODGE... PARTNER TRADE...STAR  
THRU...SWING THRU...TURN THRU...LEFT. ALLEMANDE