



# American Callers Association

P.O. Box 2406  
Muscle Shoals AL. 35662

## NOTES for July-09

SOME VERY DIFFERENT SINGING CALL FIGURES THAT WILL REQUIRE A LITTLE WORK.

# 1.

HEAD LADIES CHAIN 3/4 ROUND, SIDE MAN TURN THE GIRL AND ROLL-AWAY,  
TAKE BOTH GIRLS UP TO THE MIDDLE AND BACK, SIX STEP TO A WAVE AND SWING THRU, SIDE BOY RUN  
AROUND YOUR GIRL, LINES OF THREE BEND THE LINE, THREE BY THREE, CENTER GIRL TURN BACK, SWING  
THE CORNER AND PROMENADE

#2

HEADS TOUCH A 1/4 , GIRLS PASS THRU, CENTER FOUR GO RIGHT & LEFT THRU,  
WHILE THE OTHERS TRADE AND ROLL, CENTERS STAR THRU, LINES UP TO THE MIDDLE AND BACK , PASS THRU  
WHEEL & DEAL, THE CENTERS PASS THRU,  
TOUCH A 1/4 , SCOOT BACK, SWING CORNER AND PROMENADE.

#3

HEADS SQUARE THRU, SWING THRU, GIRLS CIRCULATE AND BOYS TRADE,  
BOYS RUN, BEND THE LINE, FOUR BOYS EXTEND TO A WAVE, SWING THRU,  
CENTER BOYS TRADE, CENTER BOYS RUN, NEW CENTER BOYS HINGE,  
SWING THE CORNER AND PROMENADE.

#4

By Evan Pauley

HEADS TOUCH A QUARTER, GIRLS PASS THRU, CENTERS RIGHT & LEFT THRU,  
THE OTHERS TRADE & ROLL, CENTERS SLIDE THRU, ALL PASS THRU, TAG THE LINE,  
LEADERS TRADE, SWING THRU, GIRLS TURN AROUND, PROMENADE.

#5

By Dave Cox

HEADS SQUARE THRU, TOUCH 1/4, CENTERS TRADE, CENTERS RUN, FERRIS WHEEL,  
ZOOM, DO A DOUBLE PASS THRU, LADIES U-TURN BACK, STAR THRU, LADIES TRADE,  
PARTNER TRADE, PROMENADE.

#6

FUN FIGURE. GOOD CLASS DRILL ON STARS.

HEADS STAR LEFT TILL YOU FIND YOUR CORNER, MAKE A RIGHT HAND STAR AND TURN IT, HEADS STAR LEFT  
IN THE MIDDLE TILL YOU FIND YOUR CORNER, MAKE A RIGHT HAND STAR AND TURN IT FULL AROUND, GIRLS  
TURN -BACK, SWING AND PROMENADE.

REMEMBER SQUARE DANCING SHOULD BE FUN FOR EVERYONE. *ALWAYS USE GOOD JUDGMENT.*

**Gary Shoemake** has been working this combination of calls and has reported that the floor seems to enjoy them because their calls that they do all time but with a little different twist.

Starting Formation Box 1-4  
Touch a 1/4-- Scoot Back---Boys Trade-Girls Scoot Back---Courtesy Trun-  
Ends in line of four  
Try it this Way  
Touch a 1/4 -Split Circulate---Boys Trade--- Girls Scoot Back-Courtesy Turn-  
Ends in line

**Ladies Chain Equivalentents**

- 1.PASS THE OCEAN... GIRLS RUN... HALF TAG and BOYS RUN
- 2.SPIN THE TOP...BOYS RUN...HALFTAG and SPLIT CIRCULATE...BOYS RUN
- 3.RIGHT & LEFT THRU...VEER LEFT...HALF TAG and SPLIT CIRCULATE..FACE RIGHT
- 4.FAN THE TOP...GIRLS RUN...HALF TAG and SPLIT CIRCULATE...GIRLS U TURN BACK
- 5.SWING THRU...BOYS RUN...HALF TAG and SPLIT CIRCULATE...FACE RIGHT

Any of the Split Circulate above are also useable with Box Circulate when working with just two couples: You will have just a bit of trouble with the face right portion of the preceeding calls at first but that is simply because we don't use it enough for dancer reaction time to be optimum. **Now to some Half Tag & Anything choreography.**

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I

Heads Pass The OCEAN..GIRLS.. TRADE GIRLS RUN.. HALF TAG and FACE RIGHT..  
PASS THRU.. SWING THRU.. GIRLS CIRCULATE..BOYS RUN.. HALF TAG and SPLIT  
CIRCULATE..BOYS RUN..REVERSE FLUTTERWHEEL..PASS THE OCEAN..SWING THRU BOYS  
RUN..HALF TAG and FACE RIGHT..GRAND Right & LEFT

II

SIDES SPIN THE TOP...BOYS RUN...HALF TAG and GIRLS RUN... SLIDE THRU...  
SWING THRU...BOYS RUN...HALF TAG and SCOOTBACK and FACE RIGHT...PASS  
THRU...TRADE BY..SWING THRU..GIRLS CIRCULATE..BOYS RUN..HALF TAG and SINGLE  
HINGE..FAN THE TOP..BOYS RUN..HALF TAG and GIRLS RUN..GRAND R & L.

III

HEADS LEAD RIGHT...VEER LEFT...BOYS CIRCULATE...HALF TAG and ENDS  
CIRCULATE...SWING THRU...BOYS RUN"... SPIN THE TOP... BOYS RUN...HALF TAG and  
GIRLS U TURN BACK...PASS THRU...HALF TAG and ENDS CIRCULATE...BOYS RUN...SLIDE  
THRU...L.A.